A Film By Kelly Pinch

WRITTEN, DIRECTED AND SCORED BY KELLY PINCH

Kelly's intrest in all things film and music began at a very young age. Weather it was the first time his dad played him Pink Floyd, to the first time he watched Blade Runner, Kelly knew that there was just something about these strange and unorthadox styles of entertainment. Additionally, Kelly began to produce music at the age of 10 and writing came not long after.

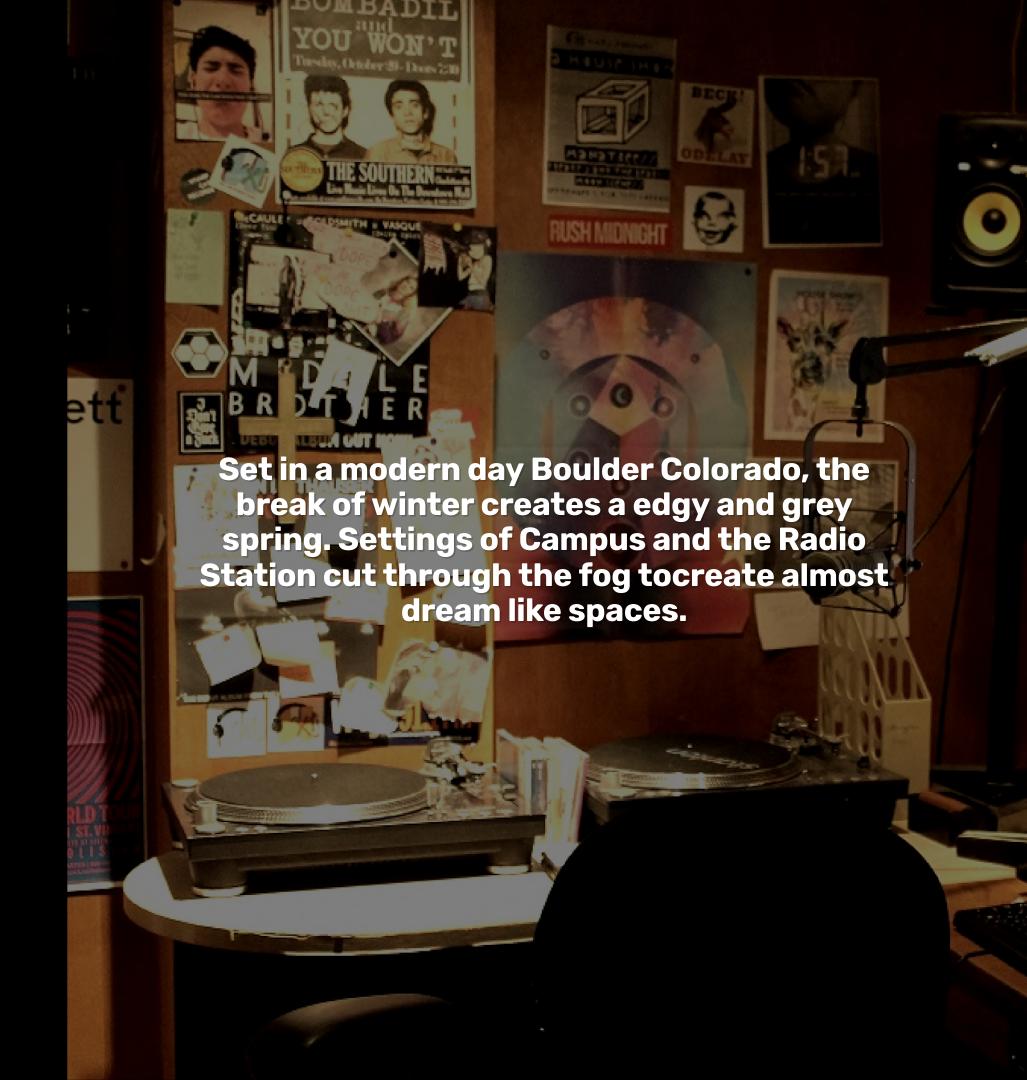


EXECUTIVE SUMMARY

Title	Static Glass
Length	Short Film
Genre	Thriller/ Mystery
Budget	\$1200
Shoot	Spring 2024



A QUIET AND MYSTERIOUS **COLLEGE FRESHMAN NAVIGATES** HIS FIRST SEMESTER WHILE **DEALING WITH VIOLENT** FLASHBACKS FROM HIS YOUTH **NEGATIVITY AFFECTING HIS ABILITY TO FORM RELATIONSHIPS AND NAVIGATE** HIS LIFE.



LOGLINE

College freshman Phillip Green struggles to navigate his first semester while dealing with violent and traumatic flashbacks that remain a mystery, all to have it revealed that these flashbacks stem from witnessing his mother murder his father as a child.

PHILIP GREEN (19)

Past

Phillip was only 6 when he witnessed his Mother kill his Father in front of him. What ended up happening with his Mother remains a mystery, but since the event, Phillip has remained medicated and in therapy. The reason for this has to do with constant flashbacks he gets of the event

Present

Now a freshman collage student, he struggles to form healthy relationships and navigate his life while these flashbacks begin to be triggered by events around him.

MAGGIE SINCLAIR (21)

Past

Ever since Maggie was a little girl, she has gotten everything she wanted. She was pretty, rich, cool, but underneath all the shininess, Maggie Sinclair was one of those girls that you were scared to make eye contact with for fear of turning to stone

Present

Now a Junior collage student, She runs the Radio Station, and she looks good doing it. However, even though Maggie is older now, Sometimes the

only rational she needs is her own, and if anyone says otherwise, they should be scared of the consequences.



MOODBOARD





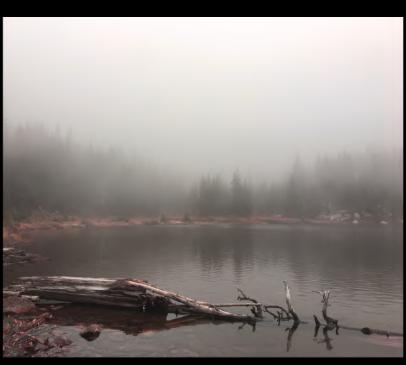












MOODBOARD CONT



eerie

adjective, ee·ri·er, ee·ri·est.

uncanny, so as to inspire superstitious fear; weird an eerie midnight howl.





PRIMARY LOCATIONS

Radio Station

Campus Radio Station 1190 would serve as such and have current approval to film concert sequence, with bands BLURD RADIO or DIVA CUP. Both local CU boulder student bands.

Maggie's Appartment

Personal connection and full access to the apartment, including morning and night.



OUTDOORLOCATIONS

Truck Scene

The truck sequence takes place on Boulder Canyon Rd. It is a 15-minute drive from campus with a parking lot and well-lit areas.



Campus and Auditorium

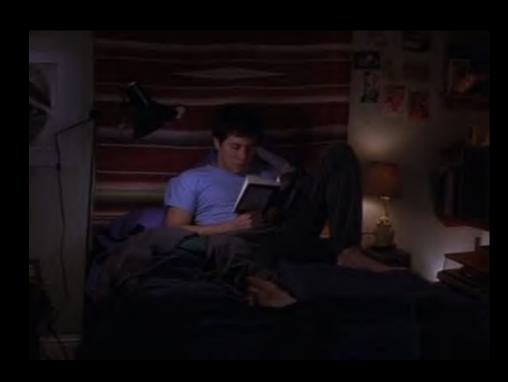
Campus outdoor locations take place at Kittredge. However, if we don't get permission from the school, it can be replaced with a neighborhood shot.

Would need access to a lecture hall on weekends for a day shoot.





UNKNOWN LOCATIONS



House and Dinner

Searching for a Bedroom and Dining room for arrival home & dinner fight sequence. Do not have to be in the same place. Possible longmont collaboration



Flashback Cabin

Searching for a cabin or rustic home for a flashback interior scene. Do not have to be in the same location. Rural area preferred.





CINAMATOGRAPHY & EDITING



Highly stylized cinematography and colors convey dreamlike sequences. Contrasts with more pale and fog-filled scenes.

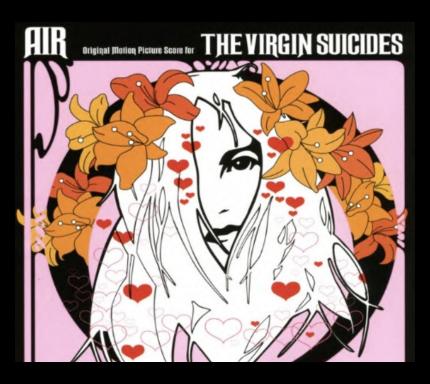
Long and continuous editing style with constant movement to show shifts in characters

MUSIC & SOUND

















THEMATIC & MOOD SHOTS





PRODUCTION

Script	28 pages
Shoot	5-6 Weeks
Cast	11 people
Locations	6

PRODUCTION TEAM



Producer

Will Vander is a film and business student who has professional experience in the workplace and is a avid film enthusiast



Editor

Adrian Herbert is a film enthusiast with more than 9 years of editing experience. Additionally, because of this experience, he has lots of experience working with experimental styles and working collaboratively.



CONTACT

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