

A dark-colored truck is driving towards the viewer on a road at night. The headlights are on, illuminating the foggy air. The background is dark with some trees visible on the left.

# STATIC GLASS

A Film By Kelly Pinch

# WRITTEN, DIRECTED AND SCORED BY **KELLY PINCH**

Kelly's interest in all things film and music began at a very young age. Whether it was the first time his dad played him Pink Floyd, to the first time he watched Blade Runner, Kelly knew that there was just something about these strange and unorthodox styles of entertainment. Additionally, Kelly began to produce music at the age of 10 and writing came not long after.



# EXECUTIVE SUMMARY

|        |                   |
|--------|-------------------|
| Title  | Static Glass      |
| Length | Short Film        |
| Genre  | Thriller/ Mystery |
| Budget | \$1200            |
| Shoot  | Spring 2024       |



# STORY

## STATIC GLASS

**A QUIET AND MYSTERIOUS  
COLLEGE FRESHMAN NAVIGATES  
HIS FIRST SEMESTER WHILE  
DEALING WITH VIOLENT  
FLASHBACKS FROM HIS YOUTH  
NEGATIVITY AFFECTING HIS  
ABILITY TO FORM  
RELATIONSHIPS AND NAVIGATE  
HIS LIFE.**

Set in a modern day Boulder Colorado, the break of winter creates a edgy and grey spring. Settings of Campus and the Radio Station cut through the fog to create almost dream like spaces.

# LOGLINE

College freshman Phillip Green struggles to navigate his first semester while dealing with violent and traumatic flashbacks that remain a mystery, all to have it revealed that these flashbacks stem from witnessing his mother murder his father as a child.

# PHILIP GREEN (19)

## Past

Phillip was only 6 when he witnessed his Mother kill his Father in front of him. What ended up happening with his Mother remains a mystery, but since the event, Phillip has remained medicated and in therapy. The reason for this has to do with constant flashbacks he gets of the event

## Present

Now a freshman collage student, he struggles to form healthy relationships and navigate his life while these flashbacks begin to be triggered by events around him.



# MAGGIE SINCLAIR (21)

## Past

Ever since Maggie was a little girl, she has gotten everything she wanted. She was pretty, rich, cool, but underneath all the shininess, Maggie Sinclair was one of those girls that you were scared to make eye contact with for fear of turning to stone

## Present

Now a Junior collage student, She runs the Radio Station, and she looks good doing it. However, even though Maggie is older now, Sometimes the only rational she needs is her own, and if anyone says otherwise, they should be scared of the consequences.



# MOODBOARD



# MOODBOARD CONT



**eerie**

*adjective, ee•ri•er, ee•ri•est.*

uncanny, so as to inspire  
superstitious fear; weird  
*an eerie midnight howl.*



dictionary.com

# LOCATIONS

A black and white photograph of a woman sitting on a couch in a library, using a laptop. The room is filled with bookshelves and a large speaker is visible on the wall. The word "LOCATIONS" is overlaid in large, bold, blue letters with a black outline.

# PRIMARY LOCATIONS

## Radio Station

Campus Radio Station 1190 would serve as such and have current approval to film concert sequence, with bands BLURD RADIO or DIVA CUP. Both local CU boulder student bands.

## Maggie's Apartment

Personal connection and full access to the apartment, including morning and night.



# OUTDOOR LOCATIONS

## Truck Scene

The truck sequence takes place on Boulder Canyon Rd. It is a 15-minute drive from campus with a parking lot and well-lit areas.



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## Campus and Auditorium

Campus outdoor locations take place at Kittredge. However, if we don't get permission from the school, it can be replaced with a neighborhood shot.

Would need access to a lecture hall on weekends for a day shoot.



# UNKNOWN LOCATIONS



## House and Dinner

Searching for a Bedroom and Dining room for arrival home & dinner fight sequence. Do not have to be in the same place. Possible longmont collaboration



## Flashback Cabin

Searching for a cabin or rustic home for a flashback interior scene. Do not have to be in the same location. Rural area preferred.



# CINAMATOGRAPHY & EDITING



**Highly stylized cinematography and colors convey dreamlike sequences. Contrasts with more pale and fog-filled scenes.**

**Long and continuous editing style with constant movement to show shifts in characters**

# MUSIC & SOUND



# THEMATIC & MOOD SHOTS



# PRODUCTION

|           |           |
|-----------|-----------|
| Script    | 28 pages  |
| Shoot     | 5-6 Weeks |
| Cast      | 11 people |
| Locations | 6         |

# PRODUCTION TEAM

## Producer

Will Vander is a film and business student who has professional experience in the workplace and is a avid film enthusiast

## Editor

Adrian Herbert is a film enthusiast with more than 9 years of editing experience. Additionally, because of this experience, he has lots of experience working with experimental styles and working collaboratively.



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# CONTACT

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